

# JOHN LAW: Curriculum Vitae

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## Key Facts

### Present Positions

- Professor of Sociology, the Open University
- Co-director of CRESC (ESRC funded Centre for Research on Sociocultural Change)

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## Research Output

### Authored Books

- John Law (2004), *After Method: Mess in Social Science Research*, London, Routledge.
- John Law (2002), *Aircraft Stories: Decentering the Object in Technoscience*, Durham, North Carolina, Duke University Press.
- John Law (1994), *Organizing Modernity*, Oxford and Cambridge: Blackwell.
- John Law and Peter Lodge (1984), *Science for Social Scientists*, London: Macmillan.

### Selected Edited Books/Special Journal Issues

- Evelyn Ruppert, John Law and Mike Savage (2012), 'The Device', Special Issue of *Journal of Cultural Economy*.
- John Law and Annemarie Mol (eds) (2005), 'Boundaries: Materialities, Differences, Continuities', Special Issue of *Society and Space*, 23.
- Michel Callon, John Law and John Urry (eds) (2004), 'Absent Presence: Localities, Globalities and Methods', Special Issue of *Society and Space*, 22.
- John Law and Annemarie Mol (eds) (2002), *Complexities: Social Studies of Knowledge Practices*, Durham, NC., Duke University Press.
- Kevin Hetherington and John Law (eds) (2000), 'Actor Network, Spatiality and Society', Special Issue of *Society and Space*, 19.
- John Law and John Hassard (eds) (1999), *Actor Network Theory and After*, Sociological Review and Blackwell, Oxford.
- Brita Brenna, John Law and Ingunn Moser (eds) (1998), *Machines, Agency and Desire*, Oslo University, TMV.
- Wiebe Bijker and John Law (eds) (1992), *Shaping Technology — Building Society: Studies in Sociotechnical Change*, Cambridge, Mass.: MIT Press.
- John Law (ed) (1991), *A Sociology of Monsters: Essays on Power, Technology and Domination*, *Sociological Review Monograph*, 38, London: Routledge.
- Gordon Fyfe and John Law (eds) (1988), *Picturing Power: Visual Depiction and Social Relations*, *Sociological Review Monograph*, 35, London: Routledge.
- John Law (ed) (1986), *Power, Action and Belief: a New Sociology of Knowledge?*, *Sociological Review Monograph*, 32, London: Routledge and Kegan Paul.
- Michel Callon, John Law and Arie Rip (eds) (1986), *Mapping the Dynamics of Science and Technology*, *Sociology of Science in the Real World*, London: Macmillan.

### Papers, Chapters and Translations

#### 2010-to date

- John Law and Ingunn Moser (under review), 'Contexts and Culling', submitted to *Science, Technology and Human Values*.
- John Law and Marianne Lien (under review), 'Slippery: Field Notes on Empirical Ontology', submitted to *Social Studies of Science*.
- John Law, 'Reality Failures' (under review), in Jan-Hendrik Passoth, Birgit Peuker and Michael Schillmeier (eds), *Agency without Actors: New Approaches to Collective Action*, Bielefeld: Transcript.

- John Law (forthcoming 2011), 'The Explanatory Burden: an Essay on Hugh Raffles' *Insectopedia*, *Cultural Anthropology*.
- John Law (forthcoming, 2011), 'Collateral Realities', Fernando Domínguez Rubio and Patrick Baert (eds), *The Politics of Knowledge*, London, Routledge.
- Marianne Lien and John Law (2011), 'Emergent Aliens': On Salmon, Nature and Their Enactment', *Ethnos*, 76, 1, 65-87.
- Law, John and Annemarie Mol (2011), 'Veterinary Realities: What is Foot and Mouth Disease', *Sociologia Ruralis* 51, 1, 1-19.
- John Law and Wen-Yuan Lin (2011), 'Cultivating Disconcertment', Michaela Benson and Rolland Munro (eds), *Sociological Routes and Political Roots*, Oxford: Wiley-Blackwell, pp. 135-153.
- John Law, Evelyn Ruppert and Mike Savage (2011), *The Double Social Life of Method*, Manchester and the Open University: CRESC, Working Paper 95.
- Julie Froud, Sukhdev Johal, John Law, Adam Leaver, and Karel Williams (2011), *Rebalancing the Economy (Or Buyer's Remorse)*, Manchester and the Open University: CRESC, Working Paper 87, also available at: <http://www.cresc.ac.uk/publications/rebalancing-the-economy-or-buyers-remorse>.
- John Law (2010), 'Constitution or Interference? Politics in STS', in Fabian Muniesa, Yannick Barthe, Philippe Mustar and Madeleine Akrich, *Débordements: Mélanges offerts à Michel Callon*, Paris, Presse des Mines, pp. 269-281.
- Law, John (2010), 'STS, Veterinary Care, and Farming', in Annemarie Mol, Ingunn Moser and Jeannette Pols (eds), *Care in Practice: On Tinkering in Clinics, Homes and Farms*, Transcript, Bielefeld, pp. 57-69.
- John Law, (2010), 'The Materials of STS', Dan Hicks & Mary Beaudry (eds), *The Oxford Handbook of Material Culture Studies*, Oxford, Oxford University Press, pp 171-186.
- Mike Savage, Evelyn Ruppert, and John Law (2010), *Digital Devices: Nine Theses*, Manchester and the Open University: CRESC, Working Paper 86, also available at <http://www.cresc.ac.uk/publications/digital-devices-nine-theses>.

## 2000-2009

- John Law & Vicky Singleton (2009), 'A Further Species of Trouble?', Martin Doering & Brigitte Nerlich (eds), *From Mayhem to Meaning: The Cultural Meaning of the 2001 Outbreak of Foot and Mouth Disease in the UK*, Manchester, Manchester University Press, pp. 229-242.
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- Law, John and Rob Williams (2008), 'Putting Facts Together: A Study of Scientific Persuasion', in Paul Atkinson and Sara Delamont, (eds), *Representing Ethnography: Reading, Writing and Rhetoric in Qualitative Research: Volume 1: Contexts and Controversies*, London, Sage (reprint).
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- John Law (2008), 'Actor-Network Theory and Material Semiotics', in Bryan S. Turner, *The New Blackwell Companion to Social Theory 3rd Edition*, Blackwell, pp. 141-158.
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- John Law (2007), 'Making a Mess with Method', in William Outhwaite and Stephen P. Turner (eds), *The Sage Handbook of Social Science Methodology*, Sage: Beverly Hills and London, pp 595-606.
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- John Law and Ingunn Moser (2007), 'Good Passages, Bad Passages', in Kristin Asdal, Brita Brenna and Ingunn Moser (eds), *Technoscientific cultures, The Politics of Interventions*, Abstrakt Forlag, Oslo, pp 157-178. (reprint)
- Mol, Annemarie, and John Law (2007), 'Embodied Action, Enacted Bodies. The Example of Hypoglycaemia', in Regula Burri and Joseph Dumit (eds), *Biomedicine as Culture*, London: Routledge, pp 87-107. (reprint)
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- John Law and Ivan da Costa Marques (2000), 'Beaches', pp16-17; 'Invisibility', pp 119-21; 'Maids', pp 139-41; 'Olympic Games, 2004', pp 171-2; 'Roads', pp 205-6; and 'Slum', pp 229-30 in Steve Pile and Nigel Thrift (eds), *City AZ*, London, Routledge.
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- John Law and Ingunn Moser (1999), 'Managing, Subjectivities and Desires', *Concepts and Transformation: International Journal of Action Research and Organizational Renewal*, 4, 249-279.
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